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BULLETIN OF
THE TULANE UNIVERSITY OF LOUISIANA

SERIES 9

MARCH, 1908

No. 3

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The

PRESIDENT'S OFFICE.

H. Sophie Newcomb Memorial College
For Women

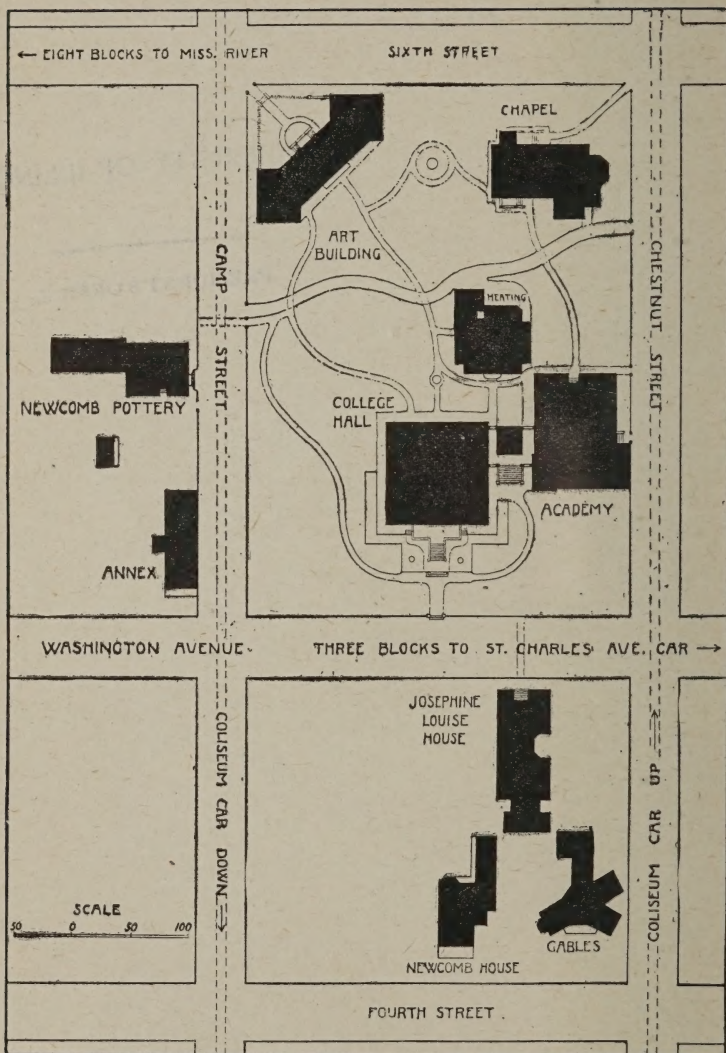
1907-1908

Published Monthly by The Tulane University of Louisiana

Entered August 6, 1906, at the Post Office at New Orleans, La., as second-class matter, under Act of Congress of July 16, 1894.

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CALENDAR

1908

Sept. 25	Friday	} Entrance and Condition Examinations.
30	Wednesday	
Sept. 30	Wednesday	Registration of Students.
Oct. 1	Thursday	Academic Year begins.
Nov. 26	Thursday	Thanksgiving Day.
Dec. 16	Wednesday	Memorial Day.
Dec. 24	Thursday	Christmas holidays begin.

1909

Jan. 4	Monday	College reopens.
Jan. 29	Friday	Examinations begin.
Feb. 8	Monday	Second Term begins.
Feb. 23	Tuesday	} Mardi Gras vacation.
24	Wednesday	
Apr. 9	Friday	Good Friday.
Apr. 11	Sunday	Easter Memorial Service.
May 18	Tuesday	Closing Exercises of College
May 19	Wednesday	University Commencement.
May 27	Thursday	Commencement of High School Department.
May 28	Thursday	Final Examinations begin.
June 3	Thursday	Academic Year ends.

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ADMISSION AND CLASSIFICATION

REQUIREMENTS FOR ADMISSION

The Board of Administrators and the several faculties of the Tulane University of Louisiana all now require for admission to the Freshman class, a preparation equivalent to a four year course in High School work.

Applicants for admission to the Freshman Class of the College, must be not less than sixteen years of age. They should report at least one day before the time set for the Entrance Examinations, in order that they may be properly enrolled and instructed.

The requirements for admission to the H. Sophie Newcomb Memorial College of the Tulane University of Louisiana, have been placed upon a basis of "units" as follows:

1) A "unit" is a subject pursued through one school year, with not less than five recitation periods per week.

2) Fifteen units are required for full entrance.

3) Applicants presenting 12 units may be admitted to partial standing, with the condition that they make up the deficiencies.

4) Applicants presenting less than 12 units will not be received.

5) All applicants for admission must offer three units in English, three in Mathematics, and at least two in Latin or French or German.

6) The units not specified above must be chosen from the table below, making in all 15 units for full standing:

1. English Composition	2	13. Med. and Mod. History	1
2. English Literature	1 or 2	14. English History	1
3. Elementary Algebra	2	15. American History	1
4. Plane Geometry	1	16. Physics	1
5. Solid Geometry	$\frac{1}{2}$	17. Chemistry	1
6. Trigonometry	$\frac{1}{2}$	18. Biology (Bot. and Zo.)	1
7. Latin	2, 3, or 4	19. Botany	1
8. Greek	2 or 3	20. Zoology	1
9. French	2 or 3	21. Physiology	1
10. Spanish	1 or 2	22. Physiography	1
11. German	2 or 3	23. Freehand Drawing	1
12. Ancient History	1		

7) No entrance credit will be allowed for any subject pursued for less than one school year.

8) Certificates for work done in affiliated preparatory schools will be accepted only in the case of *graduates* of those schools. Applicants for admission who *have not graduated* from an affiliated school will be admitted only upon examination; but a student may be admitted without examination when she brings a certificate from a teacher or from a graduate of this college who is engaged in teaching and the results of whose work have been tested by examination or otherwise to the satisfaction of the faculty.

In all cases the certificate must specify the text-book used, the ground actually covered, and the grade or quality of the work accomplished. Certificate forms will be furnished on application.

1. English Composition

Preparation equivalent to the following will be required for admission:

As much as five recitations a week should be devoted to English composition for two years of the high school course, or the equivalent may be attained through giving two hours a week for two years, and three hours a week for two years more. The greater part of this time should be devoted to practice in writing. Close attention should be given to spelling, sentence structure, and division into paragraphs. The candidate will be required to show a good knowledge of the principles of English grammar and the fundamental principles of rhetoric, and an ability to think consecutively and express herself clearly on simple subjects.

2 units

2. English Literature

As much as three hours a week for one year, and two hours a week for one year more should be devoted to the study of English literature.

1 unit

This requirement would be doubled for 2 units.

The candidate examined to test the thoroughness of the preparation above described will be required to write several short paragraphs on topics taken from the books enumerated below. A number of these topics will be presented, probably fifteen or twenty, for her selection, from which she will be expected to choose three or four for her examination paper. The treatment of these is designed to test her powers of clear and accurate expression. Only a general knowledge of the subject matter will be required. She will also be permitted to

present exercise books or compositions properly attested by her teacher.

The books set for these examinations in 1907 and 1908 will be:

STUDY AND PRACTICE: Shakespeare's Julius Cæsar and Merchant of Venice; Milton's L'Allegro, Il Penseroso; Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Life of Johnson, and Essay on Milton.

TO BE READ: Coleridge's Ancient Mariner; George Elliot's Silas Marner; Irving's Life of Goldsmith; Lowell's Vision of Sir Launfal; Scott's Ivanhoe and Lady of the Lake; Shakespeare's Macbeth; Tennyson's Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur; Goldsmith's Vicar of Wakefield.

The candidate will be expected to possess a fair knowledge of the biographies of these authors.

Clear and correct English is expected in all examinations, and an adequate understanding of grammar and rhetoric will be required. *No candidate markedly deficient in English will be admitted to any course in the College.*

3. Elementary Algebra

The candidate should possess a thorough knowledge of all the fundamental processes of algebra from simple addition through quadratic equations of one or more unknown quantities, as found in a text of the grade of Hall and Knight's College Algebra. She must be able to factor any ordinary product; to find the greatest common divisor or the least common multiple, to solve simple or simultaneous equations of the first degree, especially those involving fractions; to extract the square or cube root; to solve any quadratic by completing the square, as well as by other methods; to solve the type equations in simultaneous quadratics; to handle fractional and negative exponents, and to interpret their meaning; to solve equations involving such exponents or involving radicals. She must know how to solve problems from the statement of the conditions. She must be able to do this work with ease and accuracy and must show the familiarity of constant and abundant practice.

2 units

4. Plane Geometry

The requirements in this cover not only the whole of the text of plane geometry, but also a sufficient number of original problems to enable the student to solve such problems readily and accurately.

1 unit

5. Solid Geometry

The relations of lines and planes; the properties of prisms, pyramids, cylinders, and cones; the sphere and the spherical triangle, with original exercises in all these subjects. $\frac{1}{2}$ unit

6. Trigonometry

This includes the theory and use of logarithms; the proof of the general formulae of plane trigonometry, and the use of these formulae in original problems, especially in the numerical solution of triangles. $\frac{1}{2}$ unit

7. Latin

All candidates for admission should present a statement from their former teacher of the amount of Latin read and the text-books used.

a. Grammar, inflections, and the essentials of syntax; Cæsar's Gallic War, Books I-IV, or an equivalent; Latin prose composition. The preparation should include an accurate knowledge of the forms of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 2 units

b. In addition to the requirement under *a*, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

Required for admission to minor Freshman Latin. 1 unit

c. Continued training in Latin forms and syntax; at least six books of Virgil's Aeneid, or an equivalent. It should include a knowledge of the rules of prosody and ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing.

Required for admission to major Freshman Latin. 1 unit

8. Greek

a. Elementary. Grammar, phonetics, inflections, formation of words, and the essentials of syntax; Xenophon's Anabasis, I-IV, or an equivalent; Greek prose composition, once a week in connection with the reading of the text. The candidate for admission should be able to read Greek aloud without stumbling and to translate simple, easy prose at sight.

Text-books suggested:

Ball, *Elements of Greek*, or White's *First Greek Book*.

Hadley-Allen or Goodwin, *Greek Grammar*.

Goodwin-White or Harper and Wallace, *Xenophon's Anabasis*.

Jones or Gleason or Collar-Daniel, *Greek Prose Composition*.

2 units

b. Advanced. Homer, *Iliad*, I-III, or an equivalent; advanced prose composition. The candidate must show a thorough acquaintance with the forms and syntax of Homeric Greek and must be able to read metrically, with accurate attention to quantities and rhythm, any given passage of Homer. She should have in addition to the requirements under *a*, at least one exercise each week in turning English into Greek.

1 unit

9-10. French and Spanish

a. Elementary. The elementary study of the languages, covering two years of daily recitations, should lay stress on the following points:

1. An accurate knowledge of the forms of the language, including the inflections, conjugations, and principal parts of verbs. Particular attention should be devoted to this part of the subject; constant drill in the verbal inflections, both written and oral, and dictation exercises are recommended. 2. The elements of syntax, such as the use of the article, the personal pronouns, the subjunctive, the partitive construction, and the agreement of the participle. 3. The ability to turn easy English prose into French or Spanish. 4. The ability to translate ordinary French or Spanish into idiomatic English. 5. The ability to pronounce French or Spanish correctly.

The reading in the elementary course should cover not less than four hundred duodecimo pages chosen from the works of at least three different authors.

2 units

One-half the stipulated amount of Spanish may be offered for 1 unit.

b. Advanced. The advanced requirements are intended to represent a third year of daily recitations. The specific demands are: 1. A thorough knowledge of modern French syntax. 2. The ability to turn modern French at sight into idiomatic English. 3. The ability to translate connected English prose into French. 4. The ability to write French from dictation, to give the grammatical analysis of any sentence in the dictation, to correct at sight and give the corresponding rule of syntax in any of the exercises in Larive and Fleury's 3rd year exercise book.

The reading in the Advanced course should cover not less than four

of the classic dramas, (such as *Les Horaces*, *Le Cid*, *Athalie*, and *Esther*), and six hundred pages of modern prose. 1 unit

11. German

The requirements in German are essentially those recommended by the Committee on College Entrance Requirements of the National Educational Association.

All candidates should present a statement from their former teacher of the amount of German read and the text-books used.

a. Elementary. The ability to translate easy German prose and verse at sight; an accurate knowledge of the principles of grammar, embracing especially inflections, word-order, the composition of words, and the force of prefixes and suffixes; the ability to translate easy prose from English into German; the ability to pronounce German and to recognize German words and simple sentences when spoken. Careful attention should be given to the rules of pronunciation and accentuation, to insure the fluent and intelligent reading of the German texts used in the class-room. This preparation would be represented, approximately, *in reading*, by material of the character of Thomas and Hervey's Reader, and the careful study of one or more easy comedies (about two hundred duodecimo pages of easy German), supplemented by the reading of German poems, lyrics as well as ballads, a number of which should be memorized; ample easy exercises fixing the rudiments of grammar and syntax. These exercises, followed by the corrected work approved by the teacher, should be written in ink and preserved for inspection. 1 unit

b. Advanced. The ability to translate ordinary German prose and verse at sight; a thorough knowledge of word-formation, derivatives, and the relation of the English and German consonantal changes; advanced German syntax, with special reference to the uses of the tenses and cases, the model auxiliaries, and the moods; the ability to translate into German easy connected English prose.

It is believed that this preparation can be acquired by the careful reading of five hundred duodecimo pages of contemporary prose and verse, in addition to the reading required for Elementary German. It is recommended that one half of this reading be selected from the following classics: Lessing's *Minna von Barnhelm*, Schiller's *Wilhelm Tell*, or *Jungfrau von Orleans*; the other half from more recent writers such as Grillparzer, Freytag, Keller, etc. It is further recommended that particular attention be paid to the literary value of the works read. For the preparation in translation from English into

German the first fifty pages of Harris's *German Prose Composition*, or its equivalent, is recommended. This work should be preserved in the manner suggested in Elementary German. It is desirable that candidates should acquire the ability to follow a recitation conducted in German, and to answer in simple German sentences.

1 or 2 units

12-15. History

While text-book knowledge is valuable, candidates for credit in entrance history must submit evidence of a certain amount of work done outside the text-books. They must have received training in map drawing and in the investigation of topics requiring supplementary reading.

The evidence of such work may be presented in the form of a note book, containing the exercises of the student in any one of the four history subjects, or in the form of a detailed statement made by the teacher.

12. Ancient History

The course must have been based upon such text-books as Morey's *Outlines of Greek History* and Allen's *History of Rome*; or Myers' *Eastern Nations and Greece*, and Myers' *Rome*. 1 unit

13. Mediaeval and Modern History

The course must have been based upon such text-books as Myers (one volume edition), West, or Harding. 1 unit

14. English History

The course must have been based upon such text-books as Montgomery's *Leading Facts*, or Andrews, or Larned, or Coman and Kendall. 1 unit

15. American History

The course must have been based upon such text-books as Montgomery's *American History*, Chambers' *United States*, or Adams and Trent, Larned, or Elson. 1 unit

Candidates desiring credit for one or more units in these courses must stand an examination, or present satisfactory evidence of completion of the course or courses, in the form of certificates or statements from an accredited school or instructor, showing the amount of work done, and especially the amount of reference and topical work.

In special cases, a credit of one unit will be allowed for a course in such a book as Myers' one volume *General History*, supplemented by reading and topical work.

16. Physics

An elementary course covering the whole range of the subject, and occupying at least five hours a week for one year; one-third to two fifths of the time being devoted to laboratory work, mostly quantitative, by the student. The instruction should include abundant qualitative lecture-room experiments, and should devote special attention to the illustrations of physical principles to be found in every-day life. The scope of the work required is about that indicated by the Mann-Leviss *Physics*; or the Carhart and Chute *Physics*, together with thirty-five or forty laboratory experiments similar to those of the Harvard *Descriptive List of Elementary Exercises in Physics*. 1 unit

17. Chemistry

The applicant for admission offering chemistry as one unit should have mastered the elementary principles of inorganic chemistry and learned the chemical characteristics of a few of the common metals and non-metals. She should be able to express her thoughts clearly and to understand and employ chemical symbols and equations.

If the high school course has been fully illustrated by means of lecture experiments it is not absolutely necessary that the applicant herself should have worked in a laboratory, though this is, of course, greatly to be desired. In the latter case, unless coming from an approved school, she should submit a properly certified laboratory notebook on work covering not less than three-fourths of the list of experiments recommended by the "Committee of Ten." 1 unit

18. Biology (Botany and Zoology)

One year's work divided between Botany and Zoology, according to the scheme presented under 19 (Botany) and 20 (Zoology).

Text-books suggested: Leavitt, *Outlines of Botany*, and Chapin & Rettger, *Zoology*. 1 unit

19. Botany

Structure and classification of the flowering and higher orders of the non-flowering plants. A working knowledge of the compound microscope.

Text-books suggested: Bergen, *Elements of Botany*. 1 unit

20. Zoology

A thorough knowledge of animal life in general, such as may be obtained by out-door observations of the habits of wild and domestic animals under the guidance and supervision of a competent instructor.

As a text-book: Davenport, *Introduction to Zoology*, Alvin Davison, *Practical Zoology*, or an equivalent. 1 unit

21 Physiology

The structure and functions of the human body. Text-books suggested: Martin, *The Human Body*, (briefer 5th revised edition), Lincoln, *Hygienic Physiology*, or Smith, *The Human Body and its Health*.

Candidates for entrance who have taken only the work in elementary physiology and hygiene done in the grammar or intermediate grades are not prepared to offer the subject for entrance credit. The elementary physiology and hygiene of the grammar grades in this regard, are in the same category as are the other subjects studied in the grammar grades, such as arithmetic and geography, which are assumed as preliminary to the subjects offered for entrance. 1 unit

22. Physiography

The equivalent to Davis, *Physical Geography*, with a laboratory and field course of exercises actually performed by the candidate. The original note-book, certified by the teacher, and recording, with dates, the steps and results of the observations made by the candidate, should be submitted as evidence of the nature of the work. 1 unit

23. Freehand Drawing

The candidate for entrance to the Collegiate Course must show ability to draw from usual plaster casts of ornament or from the object; to mix and apply water colors in plant drawing; and must submit examples of elementary design and working drawing. 1 unit

SCHEDULE OF EXAMINATIONS

ENTRANCE EXAMINATIONS will be held as follows:

FRIDAY, SEPTEMBER 25, Mathematics and French.

MONDAY, SEPTEMBER 28, German, Latin, and English.

TUESDAY, SEPTEMBER 29, History, Greek, and Sciences.

Applicants for scholarships open to competition, and conditioned students must present themselves for examination at the college on the dates given above.

ADVANCED STANDING

Applicants for advanced standing will be examined on the work required for admission and also on that accomplished by the class for which application is made. Certificates will not be accepted unless given by colleges of like standing.

CONDITIONED STUDENTS

For promotion, students are required to attain a general average of seventy per cent in class work and examinations. In determining this per cent, the mark for work done in class is doubled, the examination mark is added, and one third of the sum thus obtained is taken.

Students whose daily work has not been satisfactory will, therefore, need a higher mark in examinations to secure promotion.

Those whose general average falls between fifty and seventy per cent are conditioned. Those below fifty are required to take the work again in class. Those who have been conditioned in the first half year's work may be re-examined at an appointed date about May 1st, or at the time set for examination of applicants in September. Those who have been conditioned in the work of the second half year may be examined again in September, or at an appointed time in January following.

For the removal of a condition, seventy-five per cent will be required in these examinations. Those who fail or absent themselves must either take the class again or go over the work with some accredited instructor before taking the required examination.

No student shall be qualified for graduation, unless all conditions for work in the lower grades have been removed before January 15th of the Senior year.

COURSE OF STUDY

The course of study extends over four years and leads to the degree of Bachelor of Arts.

The studies are divided into required and elective, as stated below. With each advance in grade a greater freedom of election is permitted, but the choice of the student is subject to the approval of the faculty.

Every student is expected before the close of her Sophomore year to select some one subject or associated group of subjects, other than

English or Art, which shall constitute her main study and which shall be taken three hours per week during the Junior and Senior years. In this main course thus chosen, the maximum requirement of work will be exacted as shown in the outline of studies given below.

Sixteen recitations per week are required in the two lower classes, and fifteen hours per week in the Junior and Senior years. In the Freshman and Sophomore years two hours additional may be permitted by special consent of the faculty. Two hours of laboratory practice or of practice in art will be considered equivalent to one hour of recitation. Where art is permitted as an elective in the Junior and Senior years, additional study in the history of art and theses pertaining to the subject are required.

COURSE OF STUDY BY CLASSES

FRESHMAN				SOPHOMORE			
REQUIRED		HOURS		REQUIRED		HOURS	
English		4		English		4	
Latin	} one major and one minor			History	} or 1 Language*		
Greek		4				3	
French				Chemistry		3	
German		4		Physics		3	
Mathematics		4		Mathematics, or 1 Major Language		3	
JUNIOR				SENIOR			
Electives*		15		Psychology and Philosophy		3	
				Electives		12	

For subjects offered as elective, see *Courses of Instruction*. No Senior may elect a Freshman subject, nor may any student elect more than one course in any department in one year. All courses of study elected must be submitted by the student for the approval of the committee on elective courses.

SPECIAL COURSES OF STUDY

The requirements for admission to special courses of study in language, literature, mathematics, or science will be the same as those for admission to the Freshman class, except as follows: if the applicant is at least eighteen years of age and well qualified for admission

* If one language be elected in the Sophomore year, History must be elected in the Junior year.

to the class desired, full preparation in other studies will not be exacted. No diploma will be given for special courses, but certificates will be granted for meritorious work.

Special students will be required to take all examinations in their respective classes,

Students of Art or of Physical Education will be received without special examination. The candidate should be at least sixteen years of age and show herself qualified for the work undertaken.

COURSES OF INSTRUCTION

LATIN

PROFESSOR HARKNESS

1. **Prose Composition.** Sallust, Jugurtha. Sight Translation.
Four hours a week. Minor in Freshman year.
2. **Prose Composition.** Livy, Books XXI and XXII, Selections.
Sight Translation.
Bennett, *Latin Prose Composition*; Jones, *Latin Prose Composition*;
Coleridge, *Sallust*; Bechtel, *Livy*; Harper, *Latin Dictionary*.
D'Ooge, *Easy Latin for Sight Reading*. Any standard Latin gram-
mar may be used.
Four hours a week. Major in Freshman year.
3. **Ovid:** Selections; **Livy:** Book XXI and XXII, Selections.
Three hours a week. Minor elective. Open to those who have had
course 1.
 - 4a. **Horace:** Selections from Odes, Epodes, Satires, and Epistles.
 - b. **Pliny:** Selected Letters.
 - c. **Private Life of the Romans.**
Gleason, *Ovid*; Bechtel, *Livy*; Smith and Greenough, *Horace*;
Platner, *Pliny*; Preston and Dodge, *Private Life of the Romans*.
Three hours a week. Major in Sophomore year. Elective as minor
in Junior year.
5. **Vergil.**
Selections from Bucolics, Georgics, and Aeneid; Vergil's sources and
models, his influence and art.
Papillon and Haigh, *Bucolics and Georgics*; Greenough and Kitt-
redge, *Aeneid*.
Three hours a week. Elective as minor in Junior year.
- 6a. **Tacitus:** Germania and Agricola.
 - b. **Cicero:** De Senectute, with Prose Composition based on the text.
 - c. **Comedy:** Plautus, Captivi, Terence, Phormio.
Gudeman, *Tacitus*; Rockwood, *Cicero's de Senectute*; Miller, *Prose
Composition for Colleges*; Elmer, *Plautus and Terence*.
Three hours a week. Elective as major in Junior and minor in
Senior year.

- 7a. **Juvenal:** Satires.
- b. **Seneca:** Selected Essays.
- c. **Martial:** Selected Epigrams.
- d. **Latin Literature.**

Wright, *Juvenal*; Hurst and Whiting, *Seneca*; Mackail, *Latin Literature*; Westcott, *Martial*.

Three hours a week. Elective as major in Senior year.

GREEK

PROFESSOR TEW

Provision is made for those who have had no Greek before coming to college.

Elementary Greek: Elements of Greek; Xenophon, *Anabasis*, two books; Homer, *Iliad*, three books; Greek Prose Composition.

Texts: Ball, *Elements of Greek*; Harper and Wallace, *Anabasis*; Seymour, *School Iliad*; Hadley and Allen, *Greek Grammar*.

1. **Xenophon**, *Cyropaedia*, Selections; **Homer**, *Iliad*, three books; **Greek Prose Composition**.

Texts: Gorham, *Cyropaedia*; Seymour, *Iliad*.

Four hours a week. Elective as a minor in Freshman year.

2. **Homer**, *Odyssey*, Selected books; **Herodotus**, Books VI and VII, Selections; **Lysias**, Selected Orations; **Prose Composition** based upon Lysias.

Texts: Merry, *Odyssey*; Merriam, *Herodotus*; Wait, *Lysias*.

Four hours a week. Elective as a major in Freshman year.

3. **Plato**, *Apology* and *Crito*; **Demosthenes**, *On the Crown*; **Sophocles**, *Antigone*.

Texts: Kitchel, *Apology*; Goodwin, *Demosthenes*; D'Ooge, *Antigone*.

Three hours a week. Elective as a major in Sophomore, or as a minor in Junior year.

4. **Thucydides**, Book VII; **Sophocles**, *Oedipus Tyrannus*; **Euripides**, *Medea*.

Texts: Smith, *Thucydides*; White, *Oedipus Tyrannus*; Allen, *Medea*.

Three hours a week. Elective as a major in Junior or as a minor in Senior year.

5. **Aeschylus**, *Agamemnon*; **Aristophanes**, *Frogs*; **Pindar**, *Selected Odes*.

Texts: Sidgwick, *Agamemnon*; Green, *Frogs*; Seymour, *Pindar*.

Three hours a week. Elective as a major in Senior year.

ENGLISH

PROFESSOR BUTLER

ASSISTANT PROFESSOR STONE

INSTRUCTOR RICHARDSON

1. English Composition and Language.

The first aim of this course will be to train the student in the power of expression. Attention will therefore be directed to constant practice in the writing of simple English, with the purpose of enabling the student to express ideas with clearness and force. While the principles of formal rhetoric will be studied in a text-book, particular stress will be laid upon the practical application of these principles to the work of the student and to selected readings in English prose. Since a general knowledge of the formation and development of the language as well as the literature is deemed essential to the most fruitful work, a brief sketch of English historical grammar will be given.

Weekly compositions, daily themes, conferences.

Four hours a week. Required in Freshman year.

STONE, RICHARDSON.

2. English Literature.

The object of this course will be to give the student a general view of the history and development of English literature. Though a text-book will be used, the actual instruction will be imparted largely by means of lectures and detailed study of selected masterpieces in prose and in poetry. Throughout the course considerable attention will be devoted to the writing of essays as a means of training the student to appreciate and to express appreciation of the literature studied.

Four hours a week. Required in Sophomore year.

BUTLER, STONE.

3a. Chaucer.

In this course the student will be given a careful drill in the facts of Chaucer's life, in his language and metre. The greater part of the *Canterbury Tales* will be read, and will be studied as literature.

Three hours a week. Fall term. Elective in Junior and Senior years.

BUTLER, STONE.

b. Elizabethan Drama.

An outline of the origin of the English drama will be succeeded by careful study of selected plays of the Elizabethan period, including four Shakesperian plays, with essays and parallel reading.

Three hours a week. Spring term. Elective in Junior and Senior years.

BUTLER, STONE.

4. English Poetry in the Nineteenth Century.

The course will involve a study of the life and influence of the greater poets of the century, from Scott to Swinburne. A complete work of each poet, or a sufficient body of shorter pieces, will be read; and the student will be trained by means of discussion and original work to formulate critical judgments.

Three hours a week. Elective in Junior and Senior years.

BUTLER.

5a. Advanced Composition.

The object of this course is to offer further study in composition to students who have shown some aptitude for literary work. Critical examinations will be made of typical specimens of narration, description and exposition. A text-book will be used, but students will be expected to do independent reading, and to form their own opinions. Frequent long and short themes will be required, and will be criticised in class and at personal conferences with the instructor.

Three hours a week. Fall term. Elective in Junior and Senior years.

RICHARDSON.

b. Principles of Literary Criticism.

The aim of the course will be to point out the essential elements and the distinctive types of literature, and to apply the recognized principles of literary criticism to selected examples. A text-book will be used, supplemented by lectures.

Three hours a week. Spring term. Elective in Junior and Senior years.

BUTLER.

6a. Development of the Essay.

The rise of the essay and its development as a distinct type will be traced by means of lectures and critical study of selected representative essays. There will be included studies of typical essays of Bacon, Cowley, Dryden, Swift, Addison, Steele, Johnson, Hunt, Lamb, Hazlitt, De Quincy, Carlyle, Macaulay, Newman, Thackeray and Arnold.

Three hours a week. Fall term. Elective in Junior and Senior years.

STONE.

b. The Short Story.

Short stories will be studied with the idea of fostering literary appreciation as well as knowledge of the historical development and the technique of this form of composition. Their structure and style will be analyzed with careful consideration of the "single impression," dramatic effect, atmosphere, and local color. The course will concern itself, for the most part, with English and American authors, but those of other countries will be referred to as types. Among the stories to be

studied are those of Poe, Hawthorne, Bret Harte, Stevenson, George Cable, Kipling, Edith Wharton, Lafcadio Hearne, and Mary Wilkins. Frequent reports will be required on special topics. A text-book will be used as a foundation for this course.

Three hours a week. Spring term. Elective in Junior and Senior years. RICHARDSON.

7. Old English.

In this course the first term will be devoted to a careful drill in the grammar and phonology of the language, with practice in reading. In the second term, there will be more extended reading of selections, including at least a portion of the *Beowulf*, with lectures on the literature and language of the Old English period. This course is prerequisite to course 8.

Three hours a week. Elective in Junior and Senior years.

STONE.

8. Development of the English Language.

In this course the development of the language from Old English will be traced, and a study will be made of the forms of Middle English, of the dialects, and of their relation to Old and to Modern English.

STONE.

GERMAN

PROFESSOR WESPV

Provision is made for those who have had no German before coming to college.

1a. **Grammar.** Joynes-Wesselhoeft, *German Lesson Grammar*, beginning with Lesson 26.

b. **Reading.** Heyse, *Die Blinden*; Dillard, *Aus dem Deutschen Dichterwald*; Riehl, *Burg Neideck*; Putlitz, *Badekuren*.

c. **Conversation.** Bernhardt, *German Conversation and Composition*.

Four hours a week. Elective in Freshman year as a minor.

2a. **Grammar.** Joynes-Wesselhoeft, beginning with Lesson 41.

b. **Reading.** Keller, *Das Fähnlein der Sieben Aufrechten*; Chamisso, *Peter Schlemihl*; Moser, *Köpnicker Strasse 120*.

Four hours a week. Elective as major in Freshman year.

3a. **Grammar.** Joynes-Wesselhoeft, beginning with Lesson 41.

b. **Reading.** Keller, *Das Fähnlein der Sieben Aufrechten*; Klenze, *Deutsche Gedichte*; Sudermann, *Johannes*.

c. **Composition.** Exercises in the composition of connected prose (Harris).

d. **Literature.** Klemm, *Deutsche Litteraturgeschichte* (conducted in German).

Three hours a week. Elective as a major in Sophomore year.

4a. **Reading.** Sudermann, *Der Katzensteg*, Goethe, *Hermann und Dorothea*; Kleist, *Prinz Friedrich von Homburg*.

b. **Composition.** Exercises in the composition of connected prose (Harris).

c. **Literature.** Klemm, *Deutsche Litteraturgeschichte* (conducted in German).

Three hours a week. Elective as a minor in Junior year.

5a. **Schiller.** *Die Jungfrau von Orleans*. Critical perusal and lectures in interpretation; two essays.

b. **Composition.** Exercises in the composition of connected prose (Jagemann).

c. **Literature.** Lectures on German literature since 1830—the Young German men and women; the independent novelists; collateral reading.

Three hours a week. Elective as a major in Junior year or as a minor in Senior year.

6a. **Goethe.** *Faust, Part I*. Critical perusal and lectures in interpretation; two essays.

b. **Composition.** Exercises in the composition of connected prose (Jagemann).

c. **Literature.** Lectures on German literature since 1830—the independent novelists, dramatists, and lyric poets of the Young German period; collateral reading.

Three hours a week. Elective as a major in the Senior year.

In all classes, ample sight reading and a written exercise in composition once a week.

FRENCH

ASSISTANT PROFESSOR DREUX

In all courses given below, except 1, the students are expected to read French and to understand the spoken language. Instruction will be given entirely in French.

1. Grammar and Reading.

Frazer and Squair, *French Grammar*; Aldrich, and Foster, *French Reader*; Labiche and Martin, *Voyage de M. Perrichon*; About, *La Mère de la Marquise*.

Four hours a week. Elective as a minor in Freshman year.

2. Grammar, Translations, and Reading.

Frazer and Squair, *French Grammar*; Cameron, *The Elements of French Composition*; Labiche and Martin, *Voyage de M. Perrichon*; De Vigny, *La Cachet Rouge*; Fortier, *Précis de l'Histoire de France*.

Four hours a week. Elective as a major in Freshman year.

3. Translations, Dictations, and Reading.

Vreeland and Koren, *French Syntax and Composition*; François, *Advanced French Prose Composition*; Mérimée, *Colomba*; Daudet, *Le Petit Chose*.

Three hours a week. Elective as a major in Sophomore year or as a minor in Junior year.

4. Dictations, Literature, and Reading.

Larive and Fleury, *Troisième Année de Grammaire*; Fortier, *Histoire de la Littérature Française*; French prose selected from modern authors.

Three hours a week. Elective in Junior and Senior years.

5. Literature and Reading.

Doumic, *Histoire de la Littérature Française*; French prose selected from classical and modern authors; essays in French on works read.

Three hours a week. Elective in Junior and Senior years.

6. Literature and Reading.

Comparative course in French History and Literature. Lanson, *Histoire de la Littérature Française*; Extracts from modern literary criticisms, Sainte Beuve, Taine, Brunetiere, Faguet, Lemaitre; essays in French.

Three hours a week. Elective in Senior year.

In all classes, practice in conversation and a written exercise once a week.

SPANISH

MR. FERNANDEZ

From the beginning, the students are drilled in the most approved forms of polite Spanish conversation. Written exercises in the composition of connected prose are required. The Castilian pronunciation is taught, but the students are also made acquainted with the departures from that pronunciation which are customary in many parts of Spain and Spanish America. After the first half-year the instruction is given entirely in Spanish and the students memorize choice extracts from the writings of representative Spanish authors.

1. Rudiments.

De Torno, *Spanish Method*; Special Study of the regular and irregular verbs; Schilling, *Don Basilio*, a guide for Spanish conversation.

Two hours a week. Elective as an extra in Freshman year.

2. Grammar and Translations.

Royal Spanish Academy, *Compendio de la Gramática*; Padre Isla Lesage, *Gil Blas*; Moratín, *El Sí de las Niñas*; Study of Spanish idioms; conversation and dictation.

Two hours a week. Elective as an extra in Sophomore year.

3. Grammar and Reading.

This course will be designed to cover the same general points as courses 1 and 2, for the purpose of giving a thorough grounding in the language, with practice in reading and conversation.

Three hours a week. Elective in Junior year.

4. Rhetoric and Literature.

Latorre, *Retórica y Póética*; Moreno y Espinosa, *Historia de España*; Carrión y Vital Aza, *Zarngüeta*; Al Deguer y Giner de los Ríos, *Literatura Española*; Cervantes, *Don Quijote*; composition, memorizing of selections from Spanish authors, and collateral reading of modern Spanish novels.

Three hours a week. Elective in Senior year for those who have had course 3.

HISTORY

ASSISTANT PROFESSOR MASON

1. The History of Greece to the Roman Conquest.

Text-books: Oman, *History of Greece*; Fling, *Source Book of Greek History*.

Three hours a week.

2. The History of Rome to the Accession of Diocletian.

The aim of these courses will be not merely to give an outline of the political history, but to direct attention to the services of Greece and Rome in the maintainance and advancement of civilization. A text-book will be used, and parallel readings with the study of special topics will be required.

Text-books: Pelham, *Outlines of Roman History*; Munro, *Source Book of Roman History*.

Three hours a week. Elective as an extra in Freshman year.

Given in alternate years.

3. The Civilization of Mediaeval Europe: an examination of

the characteristic features of European history from the break up of the Roman Empire to the opening of the Protestant Revolt. Among the topics considered are: the social and intellectual conditions of the later Roman Empire and the causes of its disintegration; rise and decline of the Mediaeval Empire; Mediaeval institutions and culture; the formation of the modern nations; the Renaissance and opening of the Protestant Revolt.

Text-books: Robinson, *History of Western Europe*, (Chaps. 1 to 25); Adams, *Civilization of the Middle Ages*; Robinson, *Readings in European History*, (Vol. I).

Three hours a week. First term. Required in Sophomore year, and of those students of the Junior year who have omitted Sophomore history.

4. Modern European History.

This course will take up the history of Europe from the Diet of Worms to the present time; the Thirty Years War; France under Richelieu and Mazarin; the Age of Louis XIV; Rise of Russia and Prussia; the Eighteenth Century; the Reforms of the French Revolution; Napoleon and Europe; the Nineteenth Century.

Text-books: Robinson, *History of Western Europe*, (Chaps. 25 to end); Schwill, *Modern Europe*; Robinson, *Readings in European History*, (Vol II).

Three hours a week. Second term. Required in Sophomore year, and of those students of the Junior year who have omitted Sophomore history.

5. History of Great Britain Under the Parliamentary System.

This course deals with the development of modern English institutions, foreign affairs, the international struggle for colonial and commercial supremacy; the age of democracy and reform; and the evolution of Imperial politics.

Three hours a week. Elective in Junior and Senior years.

[6. The History of England to 1660.

Mainly a study of the origin and development of English institutions.

Three hours a week. First term. Elective in Junior and Senior years.]

(Omitted in 1908-09.)

7. History of the French Revolution:

a general discussion of the social and institutional structure of French society in the eighteenth century; the content and development of the Revolutionary

spirit; "Enlightened Despotism;" the Parliamentary history, and social achievements of the Revolution.

Text-books: Mathews, *The French Revolution*; Translations and reprints of the University of Pennsylvania.

Three hours a week. Second term. Elective in Junior and Senior years.

8. **The Nineteenth Century:** the development of nationality and democracy in Europe and America. It considers especially the conflict of liberal and reactionary ideas; the growth of the present political institutions of Europe, the achievements of national unity in Germany and Italy; and the colonial policies and problems of Europe and America.

Three hours a week. First term. Elective in Junior and Senior years.

[9. **History of the United States to the Close of Reconstruction:** the era of American discovery and exploration; colonial experiments; the French and English in America; constitutional phases of the controversy between England and the Colonies; the Revolution and Confederation period; the making of the Constitution, its amendments and the relation of the supreme court to its interpretation down to the civil war; the withdrawal of Federal control.

Three hours a week. First term.]

(Omitted in 1908-09.)

10. **Comparative Constitutional Government:** an analytic and comparative study of the political institutions of the principal modern states, the institutions being viewed with regard to their historical origin, present structure and actual working. Special attention will be paid to democracy and the development of political parties. Lectures, assigned readings; quizzes.

Three hours a week. Second term. Elective for Seniors.

MATHEMATICS

PROFESSOR SPENCER

1a. **Plane Trigonometry.**

Wells, *Complete Trigonometry*.

b. **Solid Geometry.**

Wells, *Essentials of Solid Geometry*.

c. **Algebra.**

Wells, *Advanced Course in Algebra*.

Four hours a week. Required in Freshman year.

2a. Analytic Geometry.

Tanner and Allen, *Analytic Geometry*.

b. Differential Calculus.

Byerly, *Differential Calculus*.

Three hours a week. Elective in Sophomore, Junior, and Senior years.

3. Integral Calculus.

Byerly, *Integral Calculus*.

Three hours a week. One-half year. Prerequisite, course 2. Elective.

4. Theory of Equations.

Burnside and Panton, *Theory of Equations*.

Three hours a week. One half year. Prerequisite, course 2. Elective.

5. Advanced Analytic Geometry.

Three hours a week. One half year. Prerequisite, course 2. Elective.

6. Differential Equations.

Murray, *Differential Equations*.

Three hours a week. One half year. Prerequisites, courses 2 and 3. Elective.

PHYSICS

PROFESSOR LYON

1. General Physics.

Mechanics, Sound, Light, Heat, Electricity, and Magnetism.

Lectures and recitations.

Gage, *Principles of Physics*; or text of equivalent grade.

Two hours a week. Required of all Sophomores.

2. Physical Laboratory.

Elementary quantitative work in mechanics, sound, light, and heat.

This course accompanies Course 1.

One period (two hours) a week. Required of all Sophomores.

3. Theoretical Physics.

Sound and Light, Lectures.

Carhart, *University Physics*, Part I; Ames, *Theory of Physics*.

One hour a week. Elective in Junior and Senior years.

4. Physical Laboratory.

Advanced quantitative work according to the requirements of the student. This course accompanies course 3.

Two periods (four hours) a week. Elective in Junior and Senior years.

ASTRONOMY

PROFESSOR LYON

1. **General Astronomy.**

Lectures and recitations based on Young, *Manual of Astronomy*.
Three hours a week. Elective in Junior and Senior years.

GEOLOGY

PROFESSOR LYON

1. **Geology.**

Text-book, notes, and lectures. Scott, *Introduction to Geology*.
Three hours a week. Elective in Junior and Senior years.

CHEMISTRY

PROFESSOR HERO

1. **General Inorganic Chemistry.**

Lectures, recitations, and individual laboratory work, based upon
Remsen, *Briefer Course in Inorganic Chemistry*.

Three hours a week. Required of all Sophomores.

2. **Qualitative Analysis:** Laboratory work in qualitative analysis
accompanied by recitations on the underlying principles of the
laboratory work, and lectures on the Theory of Dissociation.

This course is concluded with several analyses of unknown solu-
tions, and one or two exercises in gravimetric analysis.

A. A. Noyes, *Qualitative Analysis*.

Three hours a week. Elective in Junior or Senior year.

3. **Organic Chemistry:** Lectures and recitations on the text,
supplemented by laboratory preparation of typical compounds, and
by weekly collateral reading.

Remsen, *Organic Chemistry*.

Three hours a week. Elective in Senior year.

BIOLOGY

ASSISTANT PROFESSOR ANDERSON

1. **Zoology.**

Classification and general description of invertebrates.
Parallel laboratory work.

Parker and Haswell, *Manual of Zoology*.

Three hours a week. First Term. Elective in Junior year.

2. Botany.

Structural and systematic study of cryptogams, leading to a special study of a few members of the phanerogams. Parallel laboratory work.

Bergen & Davis, *Principles of Botany*.

Three hours a week. Second Term. Elective in Junior year.

3. Zoology.

Vertebrate anatomy, morphology, and physiology.

Parker and Haswell, *Manual of Zoology*.

Two hours a week. First Term. Elective in Senior year. Open only to students who have had Courses 1 and 2.

4. Course in Human Anatomy and Physiology.

Martin, *Human Body*.

Three hours a week. Second Term. Elective in Senior year. Open only to students who have had Courses 1, 2, and 3.

PSYCHOLOGY AND PHILOSOPHY

PRESIDENT DIXON

1. Psychology and Philosophy.

Three hours a week. Required in Senior year.

EDUCATION

ASSISTANT PROFESSOR CROSS

ASSISTANT PROFESSOR GWINN

These courses are intended for those who desire preparation for teaching.

1. Principles of Education: the fundamental principles of education in the light of modern scientific thought; the problem of method, the recitation, course of study, and school management.

Lectures, discussions, reports, and parallel reading.

Two hours a week.

CROSS.

2. History of Education: Pre-Christian education; Christian schools; scholasticism; the rise of universities and public school systems; great educational reformers.

Text-books: Laurie, *Pre-Christian Education*; Munroe, *History of Education*.

Three hours a week.

CROSS.

3. Theory and Practice of Teaching in Elementary and Secondary Schools: the function, content, and method of teaching the leading subjects in the elementary and secondary schools.

Two hours a week.

CROSS.

4. **Philosophy of Education:** an inquiry into the general nature and meaning of education.

Two hours a week.

CROSS.

5. **Principles of Teaching:** general principles underlying the processes of teaching and learning; the teacher's part in selecting, organizing and teaching the subject matter.

Two hours a week.

GWINN.

6. **Educational Psychology:** the facts and laws of psychology in their relation to school life; relation of the art of teaching to the laws of mental development.

GWINN.

DRAWING

PROFESSORS E. WOODWARD, W. WOODWARD, SMITH, SHEERER,

ASSISTANT PROFESSORS PEMBERTON AND ROMAN,

MISSES KOPMAN AND BUTLER

Since its organization, this college has recognized that the study of art should be considered an important factor in a system of liberal education. This study has, therefore, been offered as an elective with other college studies in Junior and Senior years, and may be permitted as an extra in Freshman and Sophomore years.

In the college classes, technical skill is considered secondary to the development of artistic culture and the formation of taste. The studies are, therefore, varied by discussion of art topics and the analysis and explanation of works of art.

Art is made an elective study in the Junior and Senior years and counts toward a degree.

Freshman.—Art work may be taken as an extra study, the schedule and the amount of work already undertaken permitting. This extra, if undertaken, includes drawing, water color, and design. These studies are applied in elementary art-crafts such as pottery, metal work and plaster casting. Lectures on the history of painting illustrated with stereopticons form a part of the course.

Sophomore.—The same subjects further developed.

Junior.—Drawing, design, water color, application of design to various crafts. Lectures on art application, analysis of pictures, and study of art history.

Senior.—Design, pottery or china painting, or embroidery. Lectures on art given with the Junior year.

PHYSICAL EDUCATION

PROFESSOR BAER

Physical education forms part of the regular college course, without extra expense to regular students.

Special students who take more than two regular college courses, are also admitted to the gymnasium without extra charge. To other specials wishing to take gymnastics, the rate will be the same as for one extra college subject.

Persons who are not otherwise connected with the College may be admitted to the gymnasium at charges in accordance with the nature of the course chosen.

Special classes in gymnastics, outside of the regular college classes, will be formed whenever a sufficient number apply to warrant the formation of such classes.

The Swedish system of training is used. Aesthetical gymnastics, adapted from the Delsarte philosophy of expression, and voice-culture are also included in the course.

SPECIAL AND NORMAL ART CLASSES

B. V. D. DIXON, A. M., LL.D., President of the College.

ELLSWORTH WOODWARD, Professor of Drawing and Painting,
Lecturer on History of Art, and Director of Art Instruction.

GERTRUDE R. SMITH, Professor of Water-color Painting and Decorations of Textiles.

MARY G. SHEERER, Professor of China and Pottery Decoration.

WILLIAM WOODWARD, Professor of Drawing and Painting.

JOHN PETER PEMBERTON, Assistant Professor in Drawing and Design.

AMELIE ROMAN, Assistant Professor in Drawing and Design.

KATHARINE KOPMAN, Instructor in Drawing and Design.

MARY WILLIAMS BUTLER, Instructor in Drawing and Design.

MARGARET ELSIE CROSS, Lecturer in Pedagogy.

For the expansion of this department and the introduction of the best methods of instruction, buildings have been erected especially designed for the use of the art classes.

Separate and fully equipped studios are provided for drafting, cast drawing, oil painting, water-color painting, modeling, casting, design, and life drawing. There are, in addition to these, picture galleries and a library. In addition to the usual training studies of an art education, there has been provided a course in pottery decoration, in which the student is not only instructed in the methods of applied art, but may be prepared for a special vocation. A complete manufacturing plant with studios has been erected.

The Newcomb pottery has been recognized as a valuable addition to our national art product.

A course in the practical application of art to needlework is offered. Instruction is offered in leaded glass work.

The methods of instruction are in every way in accord with those found most efficient in all the art centres of the world, uniting fundamentally the æsthetic and industrial arts.

NORMAL ART COURSE

FIRST YEAR

Study of form with line and clay.....	3 hrs. per week, half session
Elementary Design.....	3 " " " " "
Cast Drawing.....	9 " " " entire session
Freehand Perspective.....	6 " " " " "
Elementary Water Color.....	6 " " " " "
Pictorial Composition.....	1 " " " " "
Working Drawing.....	3 " " " " "

SECOND YEAR

Cast Drawing.....	6 hrs. per week, entire session
Freehand Perspective.....	6 " " " " "
Theoretical Design.....	6 " " " " "
Water Color.....	6 " " " " "
Pictorial Composition.....	1 " " " " "
Orthographic Projection.....	3 " " " half session
Mechanical Perspective.....	3 " " " " "

THIRD YEAR

Drawing from Life.....	6 hrs. per week, entire session
Water Color Painting, Still Life and Landscape.....	9 " " " " "
Design.....	6 " " " " "
Pottery, Embroidery, or China Painting.....	3 " " " " "
Constructive Design and Interior Decoration.....	3 " " " " "
Pictorial Composition.....	1 " " " " "
Abstract from History of Architecture.....	Library work.

FOURTH YEAR

Drawing from Life.....	6 hrs. per week, entire session
Oil Painting, Still Life, and Landscape.....	9 " " " " "
Design.....	3 " " " " "
Normal Training, Preparing Class Exercises, Conferences, Etc.....	1 " " " " "
Lectures on Psychology and Education.....	1 " " " " "
Pictorial Composition.....	1 " " " " "
Pottery, Embroidery, or China Painting.....	6 " " " " "
Modeling and Casting.....	3 " " " 1 term.
Abstract from History of Painting.....	Library work.
Pottery manufacture, preparation of clay and glaze, burning and firing.....	

NORMAL PHYSICAL EDUCATION

BRANDT V. B. DIXON, President of the College and Lecturer on Psychology.

CLARA G. BAER, Professor of Anatomy and Physiology ; Director of Pedagogical Gymnastics.

ANN HERO, Professor of Chemistry.

ALICE MCGLOIN ANDERSON, Assistant Professor of Biology.

This course is open to graduates of High Schools and Colleges, to teachers of gymnastics and to students of the Teachers' College.

First Year: Anatomy, Physiology ; Posse, *Special Kinesiology of Educational Gymnastics*; Sophomore Chemistry; Junior Biology; Junior Psychology.

Daily exercise in the Gymnasium.

Supervision of games.

Second Year : Medical gymnastics; History of Gymnastics; General Kinesiology; Hygiene; Pedagogy; Expression; Senior Biology; Senior Psychology. Construction of gymnastic tables; Daily exercise. Practice in teaching.

A certificate is given at the completion of the two years' course.

The Teacher's Diploma in physical education is given to graduates of this subject in the Teachers' College.

NEWCOMB HIGH SCHOOL

The High School offers a four years' course of study in which regular and systematic training leads directly to the college work. Effort is made to combine scholarship with general culture and to encourage in pupils habitual self-control and self-help.

For admission to the High School the applicant should be at least thirteen years of age and thoroughly prepared in the following subjects: Arithmetic, through percentage, including a complete knowledge of fractions, common and decimal, and of compound numbers, with ability to work and analyze problems with ease; Modern Geography; Elementary Physiology; higher History of the United States. English Grammar, with practice in composition and letter-writing, ability to spell well and construct sentences.

Certificates from accredited schools and teachers will be accepted for admission to the Preparatory class only; examinations will be required for advanced standing.

COURSE OF STUDY

First Year.—Algebra to fractional equations; Latin commenced; Viri Romae; English Language Lessons and Composition and Letter-writing; Physiology.

Wentworth, *New School Algebra*; Collar and Daniell, *First Year Book*; Lhomond, *Viri Romae*; Metcalf, *English Grammar*; Webb, *The Model Etymology*; Overton, *Applied Physiology*.

Assigned Reading.—Irving, *Tales of a Traveler*; Scott, *Lady of the Lake*, *Talisman*; Tennyson, *Selections*; Wordsworth, *Selections*; Dickens, *Cricket on the Hearth*, *Christmas Carol*; Longfellow, *The Golden Legend*, *Hiawatha's Wooing*.

Second Year.—Algebra continued and Arithmetic reviewed; Latin Grammar, Cæsar, and In Latinum (Cæsar); English Grammar, Rhetoric, and Composition and Letter-writing; Ancient History; French, La Première Année de Grammaire, Lectures Pratiques; Physical Geography.

Allen and Greenough, *New Latin Grammar*; Walker, *Cæsare Riggs*, *In Latinum*, (Cæsar); Metcalf, *English Grammar*; Webb,

Etmology; Williams, *Rhetoric and Composition*; Wolfson, *Essentials of Ancient History*; Larive and Fleury, *La Première Année de Grammaire*; François, *Beginner's French*; Tarr, *New Physical Geography*.

Assigned Readings.—Palmer, *Translations of the Odyssey*; Longfellow, *Evangeline*; Franklin, *Autobiography*, Irving, *Rip Van Winkle*, *Legend of Sleepy Hollow*; Goldsmith, *Deserted Village*; Swift, *Voyage to Lilliput Land*; Hawthorne, *The Great Stone Face*, and other selections; Lowell, *The Vision of Sir Launfal*; Poe, *Tales and Poems*; Scott, *Kenilworth*, *The Lady of the Lake*; Shakespeare, *Midsummer Night's Dream*; Dickens, *Tale of Two Cities*.

Third Year.—Geometry commenced; Cæsar; Cicero; In Latinum (Cicero); Rhetoric and Composition; assigned readings; Classical Geography; Mediæval and Modern History; Physics; French, *La Première Année de Grammaire* completed, and *Lectures Pratiques* completed. Electives: Greek and German.

Wentworth, *Plane Geometry* (Revised); Allen and Greenough, *Cicero*; Riggs, *In Latinum* (Cicero); Metcalf, *English Grammar*; Williams, *Rhetoric and Composition*; Harding, *Essentials of Mediæval and Modern History*; Millikan and Gale, *First Course in Physics*; Joynes-Meissner, *German Grammar*, fifty pages German prose reading; Ball, *Elements of Greek*; Aldrich, *Foundations of French*; Racine, *Esther*.

Assigned Readings.—Scott, *Ivanhoe*; Coleridge, *Ancient Mariner*; Longfellow, *Tales of a Wayside Inn*; Bunyan, *Pilgrim's Progress*; Sheridan, *The Rivals*; Shakespeare, *Julius Cæsar*, *Twelfth Night*; Wright, *Stories in English Literature*; Kipling, *The Jungle Books*.

Fourth Year.—Geometry; Arithmetic and Algebra reviewed; Cicero, Vergil's *Aeneid* with Prosody; English Literature; Composition; English History; Laboratory Physics; Chemistry; French, *La Deuxième Année de Grammaire*, *Lectures et Conversation*. Electives: Greek and German, 100 pages German prose reading.

Greenough and Kittredge, *Vergil*; Halleck, *English Literature*; Buehler, *Practical Exercises in English*; Andrew, *English History*, Larive and Fleury, *La Deuxième Année de Grammaire*; Racine, *Athalie*; Gage, *Introduction to Physical Science*; Williams, *Introduction to Chemical Science*; Harper and Wallace, *Xenophon's Anabasis*.

Assigned Readings.—Eliot, *Silas Marner*; Shakespeare, *Merchant of Venice*, *Hamlet*, *Macbeth*; Addison and Steele, *Sir Roger de Coverley Papers*; Tennyson, *Idylls of the King*; Macaulay, *Essays on*

Addison and Johnson ; Milton, L'Allegro, Il Penseroso, Comus ; Palgrave, Golden Treasury.

Physical Training and Drawing in all classes.

Diplomas will be awarded to students who complete the course of study in such a manner as to be qualified for admission to the Freshman class of the College. It will therefore be necessary that either Latin or French be completed as prescribed by the course of study and that a second language be carried far enough to satisfy the minor requirements.

GENERAL INFORMATION

The H. Sophie Newcomb Memorial College was founded in 1886 by Mrs. Josephine Louise Newcomb, as a memorial to her daughter, and is devoted to the higher education of young women. In pursuance of the design of its founder, it has adopted a system of instruction which is liberal and thorough.

The college grounds occupy a large square, several acres in extent, on Washington Avenue, Camp, Chestnut, and Sixth Streets, in one of the best residence sections of the city. Shaded by live oaks, palms, and other trees and shrubbery, they afford ample opportunity for open air recreation. The group of buildings comprises: 1, Newcomb Hall, in which the exercises of the College are mainly conducted, and in which are located also the library and a lecture hall capable of seating seven hundred persons. 2. The High School, with the gymnasium on the first floor, and, upon the second and third floors, chemical, physical, and biological laboratories, with ample class-rooms. 3. The Art Building, offering every facility for the study and practice of industrial and fine arts, with picture galleries and an art library. 4. The College Chapel, capable of accommodating five hundred persons. 5. The Pottery, containing kilns for the manufacture and decoration of ware and other appliances for a course in ceramic art. 6-10. The following residences for students: Josephine Louise House, 1231 Washington Avenue; The Gables, 1236 Fourth Street; Newcomb House, 1224 Fourth Street; Morris House, 1138 Washington Avenue; Warren House, 1230 Sixth Street.

SESSION

The College will open October 1, 1908, and regular work will be immediately begun. The date of closing exercises and University Commencement is fixed for the third Tuesday and Wednesday in May of each year.

Session will close June 3, 1909.

Parents and students are reminded of the necessity of beginning the session promptly and of completing it fully. Much difficulty is occasioned by the late arrival and early departure of students, and they are warned that without full attendance they will not be able to maintain their grade.

MEDALS AND PRIZES

In memory of her daughter, Virginia Lazarus, Mrs. H. L. Lazarus offers each year a gold medal for the best essay written by a member of the Senior or Junior class, the subject being selected by the faculty.

In honor of Mrs. Mary L. S. Neil, the members of the Mary L. S. Neil Book Club have founded a medal to be awarded by the faculty of the Art Department to a student of that department for excellence in water-color painting.

The Class of 1903 Shakespearian Prize, endowed by the Rev. Dr. Beverley E. Warner, is awarded annually for the best Shakespearian essay offered by a member of the Junior class.

The Fannie Estelle Holley Memorial Prize is given by Rev. Byron Holley to the member of the Junior Water Color Class in the Normal Art Course who attains the highest excellence in water color throughout the session.

LIBRARY

The college library contains upwards of 7500 carefully selected works. Students are afforded special opportunities in the use of these books and a definite amount of library work is required in connection with their college studies.

LABORATORIES

The chemical, biological, and physical laboratories are thoroughly equipped for experiment and study.

MUSIC

The college has no regular department of music. Boarding students will be permitted to receive instruction at the college from special teachers who may be selected. Pianos for practice will be furnished by the college at a cost of five dollars per term for one hour a day.

SUMMER CLASSES IN ART

Provision has been made to meet an increasing desire on the part of teachers for instruction in art during the summer months. The courses offered to teachers are made available for those also who are making up conditioned work in the Normal Art Class or who are attempting to take an advanced grade.

A special circular will be sent upon application.

SCHOLARSHIPS

The following Scholarships are offered in the Newcomb College :

I. The Cora A. Slocomb Scholarship, endowed by Mrs. Ida A. Richardson, of New Orleans.

II. The B. C. Wetmore Scholarship, endowed by Mr. B. C. Wetmore, of New York.

III. The Tulane Scholarship, given by the Administrators of the Tulane Educational Fund.

IV. The Ida Roehl Hershheim Scholarship, endowed by Mr. Simon Hershheim, of New Orleans.

V. The F. Walter Callender Scholarship, endowed by Mr. F. Walter Callender, of New York.

These scholarships are offered to the graduates of the New Orleans public high schools. Only those will be considered eligible who are qualified for admission to one of the regular college courses, who have been members of the class last graduated from one of the high schools, and who are recommended by its principal.

VI. The Louisiana Battle Abbey Scholarship, endowed by the Louisiana Battle Abbey Association. This scholarship is offered to a worthy descendant of a Louisiana Confederate veteran.

VII. Three Baker Scholarships, endowed by a bequest of Mrs. Elizabeth Stone Baker. These scholarships are open to general competition.

VIII. The J. C. Morris Scholarship, endowed by a bequest of J. C. Morris, former Administrator of Tulane University. This scholarship is open to general competition.

One or more of the above scholarships will be awarded each year, subject to the conditions stated, to the applicants who shall make the highest record in competitive examination. This examination will be held at the college at the beginning of its session, as announced in the catalogue.

The Board of Administrators also offers a limited number of free scholarships to graduates of accredited high schools in Louisiana and adjoining states. Particulars in regard to these will be furnished upon application.

LOAN FUND

The Alumnae Association has established a student's Loan Fund. For particulars, apply to Miss Bertha Frankenbush, 1629 Second Street, Chairman Loan Fund Committee.

FEES

College Department.

Registration	\$10.00
Tuition	90.00

Art Department.

Registration	5.00
Tuition	45.00

High School.

Registration	5.00
Tuition	75.00

Physical Education.

Registration	5.00
Normal Course	60.00

Boarding.

Boarding, including heating and lights.....	225.00
Incidental fee	10.00

Special Students in the College Department who take less than three studies will be charged the registration fees and \$30.00 a year for each study. Special Students are not received in the High School Department.

All students are required to pay the registration and incidental fees each year upon entering, also one-third of the charges for board and tuition. The balance must be paid in advance in two installments on January 4, and March 19. No portion of the fees will be refunded except for valid reasons.

BOARDING DEPARTMENTS

The Boarding Departments are provided with every convenience for boarding students. They are situated in the immediate vicinity of the college and every precaution has been taken for the care and comfort of their inmates.

Rooms in the boarding department are assigned to students in order of their application, and an early registration will be necessary to secure a place. No one will be considered an applicant unless the request is accompanied by a deposit of five dollars, which will be forfeited if the applicant withdraws, but will otherwise be credited on the first payment.

No place will be reserved for a student of the previous year, unless the deposit of five dollars be made before August 1st.

If the student does not present herself within the first week of the session her place will not be retained for her.

The care of the students is intrusted to competent matrons and resident teachers, who will maintain correspondence with parents or guardians whenever necessary or desired.

Board for the college year, \$225.

This charge contemplates placing two or three students in each room. In case the space is not required, a student may occupy a room alone, but will be charged \$300 for the college year. This charge does not include tuition. Washing extra, at reasonable rates.

Students remaining for the Christmas holidays will be charged for board at the rate of \$1.00 a day.

Each student on entering shall deposit an incidental fee of \$10 to cover breakage or incidental expenses. The unexpended balance will be refunded at the end of the session.

Boarding students are not received for a shorter period than a full term.

Each student will furnish her own napkins, towels, mosquito-bar, and bedding.

The students in the boarding departments are subject only to such rules as are found necessary to their proper care and security and requisite for the successful prosecution of their studies. No exceptions, therefore, can be made in the case of special students desiring special privileges. The wishes and instructions of parents, in each case, are recorded and followed, so far as is consistent with the general regulations.

Application for rooms should be made not later than September 1st, earlier, if possible.

For further particulars address

THE SECRETARY OF THE COLLEGE.

RULES OF THE BOARDING DEPARTMENT

Prompt attendance is required at meals, chapel exercises, and in classes.

Rooms will be cleaned by the servants once each day. The students should make up their own beds and keep their rooms in good order at all times.

All complaints or requests for special service must be made to the lady in charge. Servants are not permitted to comply with requests from students.

Quiet, lady-like behavior is required at all times, but is especially necessary at table and in the halls.

Meals will be served in rooms only in case of sickness, and at a charge of ten cents for each meal. In case of continued sickness a special nurse may be employed at the student's expense.

No meals or entertainments may be given in students' rooms without special permission.

Whenever a student desires to leave the home, except as her college work requires, special permission must be obtained.

No student will be permitted to go out in the evening, except in company with a suitable chaperone, who must call for her and return with her. Permission to go out and to receive callers will be given only on Friday evenings, or on such other evenings as immediately precede a school holiday. All others must be devoted to study or rest. All students, are required to be at home on Sunday evenings. *Exceptions to this rule will be made only for imperative reasons.*

Special students, residing in the college buildings, are required to take at least twelve recitations per week; and it is desirable that they should take fifteen recitations per week. Art students are exempt from this requirement only when they take a full course in Art.

All students are required to attend religious services in their respective churches once each Sabbath.

DAILY SCHEDULE

Rising bell.....	6:30 A. M.
Breakfast.....	7:15 "
Chapel.....	8:45 "
Lunch.....	12:00 M.
Dinner.....	5:30 P. M.
Study hour.....	7:00 "
Lights out.....	10:15 "

CATALOGUE OF STUDENTS

SENIOR CLASS

Callan, Mary Elizabeth,	1712 <i>Baronne</i>
Campbell, Mary Bradley,	3211 <i>Prytania</i>
Cunningham, Laura Lecoul,	2726 <i>Coliseum</i>
Danziger, Miriam Martha,	3615 <i>St. Charles</i>
Dreyfous, Emma Rose,	2840 <i>St. Charles</i>
Goldstein, Lillian Josie,	218 <i>St. Charles</i>
Hart, Nellie Sophie,	3706 <i>Prytania</i>
Hereford, Flavia Brewer,	4226 <i>Carondelet</i>
Hiller, Irma H.,	4417 <i>St. Charles</i>
Hinton, Helen,	1407 <i>First</i>
Lapeyre, Janie,	2004 <i>Prytania</i>
Mayer, Naomi Barbara,	<i>Clinton, La.</i>
Monroe, Adèle,	847 <i>Carondelet</i>
Mysing, Lily,	1309 <i>Felicity</i>
Norman, Anita Jeanne,	3811 <i>St. Charles</i>
Préot, Nina Marie,	1434 <i>Seventh</i>
Randolph, Gladys Pierce,	1817 <i>Calhoun</i>
Stearns, Shirley Johnson,	1417 <i>Valence</i>
Tebo, Jessie Wing,	1329 <i>Seventh</i>
Waldhorn, Elsie Caroline,	4125 <i>St. Charles</i>
Weil, Fanny,	2002 <i>St. Charles</i>
Weil, Gladys,	2002 <i>St. Charles</i>
Woods, Maud,	<i>Houston, Tex.</i>

JUNIOR CLASS

Ackerman, Dorothy,	<i>Great Barrington, Mass.</i>
Allen, Rosetta Constance,	1440 <i>St. Mary</i>
Barnwell, Nettie Cocks,	<i>Shreveport, La.</i>
Barton, Natalie Hampton,	2321 <i>Coliseum</i>
Beranger, Saintene Elizabeth,	3816 <i>Canal</i>
Booth, Emma Wilbur,	4802 <i>Prytania</i>
Broun, Elise Barclay,	<i>Mobile, Ala.</i>
Davidson, Gladys Pearl,	<i>Houma, La.</i>
Delcroix, Désirée Marie	1231 <i>Carrollton</i>

Gachet, Rochelle Rodd,	1640 <i>Arabella</i>
George, Agnes Thornton,	1737 <i>Calhoun</i>
Gilmore, Martha Nolan,	6206 <i>St. Charles</i>
Hein, Caroline Gladys,	944 <i>St. Charles</i>
Hyman, Aimée La Villebeuvre,	2911 <i>Prytania</i>
Hyman, Jeanne La Villebeuvre,	2911 <i>Prytania</i>
Leopold, Edith Harriet,	<i>Phoenix, P. O. La.</i>
Lewis, Lucile,	<i>Pascagoula, Miss.</i>
Loeb, Eda Ruth,	<i>Shreveport, La.</i>
Machauer, Lavinia Edith,	234 <i>S. Pierce</i>
Mohr, Blanche,	<i>Montgomery, Ala.</i>
Phelps, Hilda,	2348 <i>Camp</i>
Pond, Myra Wright,	1235 <i>Josephine</i>
Railey, Mary Leacock,	1404 <i>Cadiz</i>
Scott, Natalie Virginia,	4907 <i>Carondelet</i>
Snodgrass, Louisa Alston,	1435 <i>Octavia</i>
Stern, Sara May,	5115 <i>St. Charles</i>
Westfeldt, Louise Gladys Gustaf,	2340 <i>Prytania</i>
Withers, Virginia Reese,	<i>Greensboro, Ala.</i>
Wolbrette, Bertha,	2323 <i>Magazine</i>

SOPHOMORE CLASS

Bloomfield, Anna Henry,	1424 <i>Peters Ave.</i>
Bouslog, Helen Marie,	<i>Bay St. Louis, Miss.</i>
Brousseau, Sidney Lee,	1413 <i>Peters Ave.</i>
Crouse, Florence Hawley,	<i>Citronelle, Ala.</i>
Cust, Sarah St. John,	<i>Mt. Olive, Miss.</i>
Delavigne, Marie Gertrude,	1620 <i>Euterpe</i>
Dillard, Fay,	571 <i>Audubon</i>
Dinkelspiel, Clara Emilie,	2605 <i>Prytania</i>
Drake, Clifford Eames,	<i>Minden, La.</i>
Dunn, Marion Buckner,	<i>Lake Providence, La.</i>
Dunn, Regina Lukie,	<i>Lake Providence, La.</i>
Ficklen, Elizabeth Fitzhugh,	1437 <i>Calhoun</i>
Gauche, Mildred,	4802 <i>St. Charles</i>
Godchaux, Justine A.,	1237 <i>Jackson</i>
Gregory, Lucille Marie,	1318 <i>Washington</i>
Herold, Leah,	<i>Shreveport, La.</i>
Hickson, Phyllis Dudley,	<i>Cheraw, S. C.</i>
Hollingsworth, Josephine Bacon,	1107 <i>Jackson</i>
Janvier, Lois,	1445 <i>Webster</i>

Kamien, Sadie Hannah,	3611 Carondelet
Meyering, Beatrix Regina,	4909 Dryades
Miller, Edith Emerson,	515 Hillary
Monroe, Marion,	847 Carondelet
Morris, Innes,	1637 Palmer
Moulton, Gladys,	2341 Camp
Mouton, Lucile Meredith,	534 Esplanade
Nott, Hilda Marie,	4122 Perrier
Pearce, Mary,	Punta Gorda, British Honduras
Pipes, Sarah Randolph,	1413 Fourth
Pond, Edith Martin,	1235 Josephine
Pyatt, Dorothy Ann,	Iowa, La.
Randolph, Portia Pierce,	1817 Calhoun
Roos, Elsie Myrtle,	Opelousas, La.
Safford, Dorothy Noble,	1306 Webster
Seiler, Agatha Catherine,	538 Nashville
Shlenker, Hortense Elma,	1531 Jackson
Spearing, May Clara,	4152 Canal
Sumrall, Ruth Edith,	Alexandria, La.
West, Rosie,	7733 Maple
White, Josephine,	U. S. Marine Hospital
Wolfe, Lillian Josephine,	2350 Magazine

FRESHMAN CLASS

Braun, Marguerite Elise,	1438 N. Claiborne
Cenas Institute	
Chapman, Lillian,	Bay St. Louis, Miss.
Bay St. Louis High School	
De Milt, Clara Marie,	2023 Baronne
Biloxi High School	
Eldredge, Elizabeth Brenholt,	1714 Louisiana
McDonogh High School No. 2	
Frere, Mary Temperance,	1325 Carrollton
McDonogh High School, No. 2	
Friend, Lillian Francis,	1139 Jackson
Newcomb High School	
Gebert, Katherine Lucy Trout,	New Iberia, La.
New Iberia High School	
Gottschalk, Agnes,	7721 Elm
McDonogh High School No. 2	
Grigsby, Hattie Lee Bettison,	1127 Euterpe
Newcomb High School.	

Hinton, Irene, Newcomb High School.	1407 First
Horner, Stella Daft, McDonogh High School No. 2	1740 Bordeaux
Janvier, Carmelite, Newcomb High School.	1445 Webster
Johnson, Marguerite, Shreveport High School	Shreveport, La.
Kerwin, Florence Rita, Lorton's Preparatory School	Houma, La.
Lea, Grace, McDonogh High School, No. 2	3430 Coliseum
Lemann, Alice Carrie, Newcomb High School.	4132 St. Charles
MacMahon, Julia Louise, Lafayette Industrial Institute	New Iberia, La.
Miller, Marjorie, Newcomb High School.	515 Hillary
Perrin, Jennie Charleville, St. Landry High School	7002 Irma
Rainey, Catherine, Newcomb High School.	2631 Prytania
Raymond, Frances Sprigg, McDonogh High School No. 2	1444 State
Reuss, Ethelyn Gertrude, Home Institute.	Hohen-Solms, La.
Rothschild, Bertha Blanche, Newcomb High School.	Woodville, Miss.
Russell, Llewella McGuire, Monroe High School	Monroe, La.
Sanders, Dorothy Muriel, Newcomb High School	6023 Saratoga
Schwarz, Tessie, Pollock-Stephens Institute	Birmingham, Ala.
Seiferth, Nathalie, McDonogh High School, No. 2	1538 Seventh
Stouse, Germaine Therese, Guillot Institute	633 Esplanade
Swartz, Augusta Francis, Newcomb High School	Burton, La.
Thomas, Mary Reeder, Newcomb High School	Baton Rouge, La.
Tiblier, Aimee Marie Newcomb High School	2226 Canal
Urquhart, Elise Newcomb High School.	343 Broadway

West, Laura Boddie,	Norwood, La.
Norwood High School	
Wolbrette, Louise,	2323 Magazine
McDonogh High School, No. 2	
Wood, Clara Mae,	1515 Dufossat
Newcomb High School.	

SPECIAL CLASSES

Aarons, Helen May,	7535 St. Charles
Adler, Bianca,	6153 St. Charles
Amsden, Nathalie Birdsey,	Lindsay, La.
Bradshaw, Effie,	1422 Josephine
Breazeale, Gladys Margaret,	Natchitoches, La
Brierre, Angele Marie,	1425 N. Robertson
Burbank, Helen Electa,	Waggaman, La.
Camors, (Mrs.) Frederic,	2328 Chestnut
Charles, Delphine Toby,	1527 Second
Chunn, Nan Keel,	2045 Coliseum
Collier, Eleanor Margaret,	Atlanta, Ga.
Colton, Lucile A.,	633 Piety
Cordill, Jane Louise,	465 Lowerline
Culbertson, Louise DeRussey,	1321 State
Dart, Sally Lytle,	5931 St. Charles
Davis, Estelle,	5105 Pitt
Demarest, Lillian Bredow,	1451 Exposition Boulevard
Diaz, Josephine E.,	1110 N. Claiborne
Drott, Violet Lydia,	4032 Prytania
Farrar, Edith,	2209 St. Charles
Farrar, Jane Kempe,	2209 St. Charles
Farrar, Mildred Maury,	2209 St. Charles
Fay, Anita,	Houston, Tex.
Feld, Birdie,	Vicksburg, Miss.
Feld, Mabel Gladys,	Vicksburg, Miss.
Funkenstein, Corinne,	Demopolis, Ala.
Gainsburgh, Bella,	1422 St. Charles
Goodrich, Yvonne Louise,	820 Esplanade
Grafton, Mary Talitha,	2526 Canal
Gray, Matilda Geddings,	Vinton, La.
Gumbel, Felicie May,	5428 St. Chares
Hilton-Green, Ada,	Pensacola, Fla.
Hirsch, Emmie,	4631 St. Charles

Humphreys, Laurence Louise,	Gretna, La
Irwin, Elizabeth Kerwan,	Clinton, La.
Isaacs, Flora Janet,	5120 St. Charles
Jones, Emily Dalzell,	8 Rosa Park
Keller, Leslie Fay,	6330 St. Charles
Keller, Mary Chlotille	6330 St. Charles
Krauss, Josie Austen,	Fayette, La.
Legendre, Anina,	7 Audubon Place
McQueen, Lula Jackson,	Montgomery, Ala.
Magill, Adelaide Louise,	San Salvador, Salvador
Manson, Olive,	1302 Philip
Many, Anna Estelle,	2333 Marengo
May, Josephine,	2425 Coliseum
Mendelson, Blanche Irene,	1412 Louisiana
Milner, Martha,	Hawthorn, Ala.
Minor, Marie Amelie,	1011 Esplanade
Murff, Margaret	Shreveport, La.
Murphy, Evelyn,	2612 Marengo
Murphy, Lucile Irving,	3627 Carondelet
Orr, Lillian Milner,	Birmingham, Ala.
Payne, Mary Taylor,	1649 Palmer
Reily, Mary Gustavus,	Collinston, La.
Reynolds, Bessie Rena,	4005 Prytania
Rice, Irene Natalie,	3711 St. Charles
Robinson, Harriet Blutsworth,	Bayou La Chute, La.
Roca, Olga,	2226 Canal.
Rocquet, Claire Olga,	1260 Esplanade
Rothschild, Myrtis Leona,	Octavia and St. Charles
Sampson, Susie Ermon,	4925 Laurel
Scudder, Alice Raymond,	1418 Seventh
Shackford, Flossie Elsie,	Lafayette, La.
Simpson, Cora Louise,	Pensacola, Fla.
Taylor, Gladys,	1333 State
Tebo, Emma Catherine,	1329 Seventh
Tortorich, Anna Rosalie,	827 N. Claiborne
Trufant, Sara Hyams,	1241 Philip
Van Noy, Irene,	Tishoming, Ind. Ter.
Waterman, Lottie Marie.	1216 N. Galvez
Watkins, Annie Hoke,	Faunsdale, Ala.
Wingate, Margaret Carroll,	Leesville, La.

POTTERY DESIGN

Bailey, Henrietta Davidson,	2539 Burgundy
Benson, Maria Levering,	5303 Magazine
Delavigne, Marie,	607 Jourdon
LeBlanc, Marie de Hoâ,	1225 Chartres
Nicholson, Leona,	1122 Jackson
Robinson, Maude,	1236 Fourth
Urquhart, Alice Rosalie,	343 Broadway

GRADUATE ART

Blethen, Grace,	2714 Coliseum
Howe, Louise E.,	1627 Josephine
Irvine, Sadie Agnes Estelle,	1218 Valmont
Jardet, Florence,	1729 Peters
Littlejohn, Cynthia,	1720 Peniston
Mason, Alma Florence,	306 State
Mauras, Juanita Marie,	1118 Washington
Reed, Edna Lyman,	4423 Pitt
Shepard, Effie,	1462 Arabella
Simpson, Anna Frances,	1526 Washington

NORMAL ART

Bartlett, Gladys,	Chatawa, Miss.
Bayne, Mary Taylor,	1649 Palmer
Beane, Marion,	3419 St. Charles
Bernard, Clementine Helene,	7509 Maple
Brogan, Lillian,	2532 Chestnut
Chauvin, Jane Elizabeth,	Alexandria, La.
Clemens, Alethia Beatrice,	2238 Dryades
Collier, Eleanor Margaret,	Atlanta, Ga.
Dunn, May Louise,	Los Angeles, Cal.
Earle, Melanie Tracy,	Herradura, Cuba
Elizardi, Bernadette,	840 Mandeville
Ennis, Janie Bert,	2657 Ursuline
Fallon, Gertrude Alice,	1740 Jackson
Freret, Emily Mary,	270 Vallette
Friedrichs, Marie Louise,	641 St. Charles
Garic, Ellen Theresa,	2505 Ursuline
Heller, Cecile Matilde,	1828 Marengo
Hoffman, Lynette Marie,	1712 Prytatia
Howard, Mrs. C. E.,	2825 Onzago.

Hunnicut, Aimée Greenleaf,	Atlanta, Ga.
Lampton, Frances,	Magnolia, Miss.
Lawrason, Bell Dickson,	Shreveport, La.
Lea, Margaret Stirling,	3430 Coliseum
Leach, Katherine Beverly,	5224 Pitt
Loeber, Lillian,	1729 Marengo
McDonald, Ida Florence,	Windsor, Mo.
Marshall, Rachel Eugenia,	1738 Amelia
Michel, Julia,	1405 Terpsichore
Morel, May Sydnor,	1630 Second
Morel, Vera Walker,	1630 Second
Orr, Lillian Milner,	Birmingham, Ala.
Palfrey, Mary Harrison,	747 Race
Riffel, Mary Cecelia,	1525 Webster
Schmide, May Nina,	127 S. Genois
Sheen, A. Evelyn,	618 Piety
Stanfield, Bettie Stewart,	2908 St. Charles
Veters, Phene Marie,	4211 Prytania
Watkins, Annie Hoke,	Faunsdale, Ala.
Watkins, Lynne,	Pass Christian, Miss.
White, Adele Olive,	1509 Sixth
White, Ellen Blythe,	Alexandria, La.
Wood, Ella Miriam,	811 Exposition Boulevard
Woodward, Eleanor,	7321 Felicia

SPECIAL ART

Breazeale, Gladys Margaret,	Natchitoches, La.
Buvsens, Annie Kathleen,	Las Cruces, N. M.
Cannon, Ivey Agnes,	Cheneyville, La.
Chaffe, Clifford Bryan,	1431 Pleasant
Cook, Mary Allison,	1139 Bourbon
Cordill, Jane Louise,	465 Lowerline
Deming, Nellye Curtiss,	838 Broadway
Hardy, Lenore,	Columbus, Miss.
Hindle, (Mrs.) Edna Howell Gardner,	Weston, N. J.
Jaufroid, Marie Dora,	Covington, La.
Morrell, Helen,	1410 St. Andrew
Murff, Margaret, Wyche,	Shreveport, La.
Parkerson, May Stirling,	2912 Prytania
Robinson, Edna Louise,	1224 Fourth
Summey, Mary Williamson,	1468 Arabella

H. SOPHIE NEWCOMB COLLEGE

Urquhart, Emma J.
Wilder, Rosa,

1602 South
Homer, La.

SUMMER ART CLASS

Belden, Belle Adele,
Blum, Milton Henry,
Bonnecaze, Carlotta Marie,
Farnsworth, Lavinia Pou,
Faure, Marie,
Hedrick, Ethel Elizabeth,
Howard Mrs. C. E.
Joachim, Carrie Joseph,
Koch, Richard W.
Loeber, Lillian,
Osgood, Hester Steele,
Van Horn, Belle Randolph,
Woodward, Carl Elsworth,
Woodward, William Giesen,

1122 First
2220 St. Charles
1428 Kerlerec
Savanah, Ga.
2247 Bayou Road
815 Antonine
2825 Onzaga
636 Second
2627 Coliseum
1729 Marengo
921 Octavia
1754 Prytania
7321 Felicia
7321 Felicia

HIGH SCHOOL

Abrams, Lillie H.,
Adler, Johnetta Esther,
Alexander, Miriam Caperton,
Anderson, Annie Louise,
Anthes, Marie Louise,
Armstrong, Lucy McCutchen
Baldwin, Alice Hardie,
Ballard, Kate Dunbar,
Barkdull, Ethel,
Barnwell, Sarah Williams,
Bass, Zanona Wreythe,
Bassetti, Madeline,
Black, Fannie Maud,
Bowman, Helen Mercedes,
Bres, Sara,
Brewer, Lucile,
Brogan, Theodora Ernest,
Brooks, Margaret Terrel,
Clarke, Elizabeth,
Cohn, Madelyn Lillian,

7605 St. Charles
6153 St. Charles
2328 Coliseum
Gulfport, Miss.
Knoxville, Iowa
Vicksburg, Miss.
2313 Prytania
7444 St. Charles
3027 DeSoto
Shreveport, La.
Lumberton, Miss.
1839 Esplanade
1329 Octavia
439 Lowerline
1427 Calhoun
4820 Baronne
2532 Chestnut
Hammond, La.
5013 St. Charles
4706 St. Charles

Conoley, Bessie Hatton,	Washington, N. C.
Cordill, Marion Annal,	465 Lowerline
Craft, Cecil Scott,	1629 Fourth
Curtin, Mary Fussetta,	1517 Nashville
Delaune, Beatrice Cecilia,	Napoleonville, La.
Dillion, Edwige Roman,	1522 St. Charles
Earle, Ruth Esther,	Herradura, Cuba
Everett, Emma Agnes,	2331 St. Claude
Favrot, Glga Freret,	2014 Richmond Place
Fay, Marion Spencer,	7305 Hampton
Fay, Maud Lobdell,	7503 Hampton
Fellman, Maye G.,	4007 St. Charles
Frankel, Elise,	Crowley, La.
Frankel, Jeannette,	Crowley, La.
Friedrichs, Ethel Marie,	Metairie Ridge
Frye, Bernice Cecilia,	5232 Coliseum
Godchaux, Juliette,	1237 Jackson
Goldsmith, Marie,	3915 St. Charles
Goldstein, Elise Roos,	Amelia and Pitt
Goldstein, Rita Mae,	5111 Prytania
Goodwin, Susie,	1529 Seventh
Grossman, Eda,	3416 Prytania
Hare, Helen,	Uvalde, Tex.
Hechinger, Louise Marie,	7635 St. Charles
Hill, Emilie La Reine,	6027 Pitt
Hoskins, Frances Holliday,	5520 Hurst
Hyde, Myrtle Elizabeth,	1020 Camp
Hyman, Marie LaVillebeuvre,	2911 Prytania
Isaacs, Louise May,	5120 St. Charles
Janvier, Josephine,	1445 Welfster
Janvier, Katherine,	1445 Webster
Johnston, Josephine Marie,	3705 Prytania
Kahn, Evelyn,	6126 St. Charles
Kaufman, Katherine Elizabeth,	535 Carondelet
Kaufmann, Viola,	1707 St. Charles
Kohlman, Marion,	6319 S. Franklin
Landauer, Besse,	1618 Milan
Lawrence, Sallie Ward,	515 Broadway
Legendre, Ethelyn,	10 Rosa Park
Lehmann, Bertha Kahn,	1628 St. Charles
Lemmel, Alma,	Napoleonville, La.

Leopold, Marion,	1217 Peters
LeSassier, Emily	1448 Nashville
McGlathery, Georgia May,	Pass Christian, Miss.
MacMoy, Annie Laurie,	2045 Coliseum
McSween, Annie Elizabeth,	Riverton, La.
Mayer, Fannie,	Clinton, La.
Metz, Amalia Marx,	9 Rosa Park
Moise, Mathilde Vaughn,	1551 Calhoun
Negrotto, Juanita Marie	1040 Magnolia
Norman, Sylvia Agnes,	3811 St. Charles
Peter, Florence Melanie,	901 Poydras,
Post, Mildred,	1433 Louisiana
Prickett, Ella Gladys,	5347 Chestnut
Ransonnet, Ruth Rose,	Breaux Bridge, La.
Reily, Ethel,	1503 Valmont
Reiman, Rasalind Felicia,	5211 St. Charles
Rembert, Bettie Rea,	4236 Carondelet
Renshaw, Gladys Anne,	1107 Dauphine
Rosenstream, Pearl Florence,	5407 St. Charles
Russell, Hazel May,	Ocean Springs, Miss.
Sanders, Annie Darbishire,	Jeanerette, La.
Sarrazin, Olga Nout,	810 Esplanade
Schlesinger, Helen Rosen,	St. Francisville, La.
Seidenbach, Maude,	6020 St. Charles
Sessums, Alice Mary,	2919 St. Charles
Shackford, Elmarie Elece;	Lafayette, La.
Simmons, Ritta,	3203 Prytania
Sirera, Melanie Mattie,	1206 Second
Smith, Lillian Jeanne,	1630 Napoleon
Snyder, Edith Mildred,	1597 Exposition Boulevard
Spearing, Cora Margie,	1419 Amelia
Spearing, Margaretta,	1419 Amelia
Sterks, Delia Casson,	Alexandria, La.
Sterkx, Mary Webb Reeves,	Alexandria, La.
Stone, Eleanor Elizabeth,	1532 Carrollton
Taylor, Bernice,	1333 State
Terry, Elvie,	1538 Carrollton
Thomas, Lena Ellen,	Covington, La.
Tiblier, Edwige Claire,	2226 Canal
Vairin, Alice,	1907 Esplanade
Watson, Lorna Rebecca,	3904 Camp

SCHOLARSHIPS

West, Dorothy Dale	5024 Prytania
Williams, Lois McGavock,	1626 Carrollton
Willis, Maude	1532 Washington
Wisdom, Eliza Johnston,	3218 St. Charles
Wisner, Clara Elizabeth,	1309 Seventh
Wormser, Mena,	Jeanerette, La.

HOLDERS OF ENDOWED SCHOLARSHIPS 1907-1908

The Cora A. Slocumb Scholarship.....	Josephine Hollingsworth
The B. C. Wetmore Scholarship.....	Janie Lapeyre
The Tulane Scholarship.....	Rosetta Constance Allen
The Ida Roehl Hershheim Scholarship....	Lillian Josephine Wolfe
The F. Walter Callender Scholarship.....	Rochelle Rodd Gachet
The Baker Scholarships.....	{ Laura Lecoul Cunningham
	{ Maud Lee Woods
	{ Natalie Hampton Barton
The J. C. Morris Scholarship	Gladys Peirce Randolph
The Battle Abbey Scholarship	Flavia Hereford

BOARD SCHOLARSHIPS

Dixon Academy, Covington, La.....	Désirée Delcroix
“ “ “ “	Innes Morris
Girls' High School, Mobile, Ala.....	Elsie Barclay Broun
Newcomb High School.....	Nina Marie Preet
“ “ “ “	Nataline Vivian Scott
“ “ “ “	Anna Henry Bloomfield
“ “ “ “	Mary Reeder Thomas
St. Landry High School, Opelousas, La.....	Myrtle Roos
Alexandria High School, Alexandria, La.....	Ruth Sumrall
Bay St. Louis High School, Bay St. Louis, Miss.....	Lillian Chapman
“ “ “ “ “ “ “ “	Helen Bouslog
McDonogh High School No. 2, City.....	Beatrice Meyering
“ “ “ “ “ “ “ “	Virginia Reese Withers
“ “ “ “ “ “ “ “	Bertha Wolbrette
“ “ “ “ “ “ “ “	Louise Wolbrette
“ “ “ “ “ “ “ “	Frances Raymond
“ “ “ “ No. 3, “	Gertrude Delavigne
S. W. Industrial Institute, Lafayette, La.....	Lucile Mouton
“ “ “ “ “ “ “ “	Julia Louise McMahon

SUMMARY

H. SOPHIE NEWCOMB MEMORIAL COLLEGE:—

Senior Class.....	23	
Junior Class.....	29	
Sophomore Class.....	41	
Freshman Class.....	35	
Special Students.....	73	
	—	201
Graduate Art Students.....	10	
Normal Art Students.....	43	
Special Art Students.....	17	
Pottery Design.....	7	
Summer Art Course.....	14	
	—	91

NEWCOMB HIGH SCHOOL..... 108

Total..... 399

GRADUATING CLASS, 1907

Breazeale, Marie Eugenie,	McCollam, Edna,
Bres, Nell,	Miller, Emily Van Dorn,
Danziger, Edna,	Patterson, Josephine,
Dupré, Mary Lilybel,	Russell, Elizabeth,
Gunter, Anne Howard,	Saunders, Marguerite,
Handy, Josie,	Schmidt, Dorothea Augustine,
Hart, Frances Wilson,	Simmons, Alma Hirsch,
Hincks, Léda Marie,	Taylor, Louella Alice,
Hugo, Nettie Christine,	Terwilliger, Hattie Sears,
Lyon, Bessie Barringer,	White, Emily Humber,
Many, Anna Estelle,	

ALUMNAE ASSOCIATION

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ALUMNAE ASSOCIATION

Organized March 31, 1893.

President, Mrs. J. W. Armstrong, '97
Secretary, Mrs. Ellsworth Woodward, '95
Treasurer, Florence Dymond, '91

VICE PRESIDENTS

Nettie S. Byrne, '90	Mrs. A. B. Davis, '99
Mrs. H. W. Robinson, '91	Katherine M. Reed, '00
Sophie Bachman, '92	Erin Sherrard, '01
Ethel Perkins, '93	Sadie Shelby, '02
Mrs. G. S. Dodds, '94	Kate Adair Monroe, '03
Caroline Richardson, '95	Lydia Frotscher, '04
Emma Turner, '96	Mrs. Albert Wolf, '05
Mrs. John Lewis Porter, '97	Edith Farrar, '06
Mrs. L. C. Reed, '98	Anne Gunter, '07

EXECUTIVE COMMITTEE

Mrs. J. W. Armstrong, '97	Emma Turner, '96
Mrs. E. Woodward, '95	Mrs. H. W. Robinson, '91
Florence Dymond, '91	Lydia Frotscher, '04
Elizabeth Rogers, Art	

MEDALS AND AWARDS, 1907

VIRGINIA LAZARUS MEDAL

Dorethea Schmidt.....1316 Harmony

MARY L. S. NEILL MEDAL

Sadie Agnes Estelle Irvine.....1218 Valmont

FANNIE ESTELLE HOLLEY MEMORIAL

Ella Miriam Wood.....811 Exposition Boulevard

CLASS 1903 SHAKESPERIAN PRIZE

May Aby 3617 Prytania

PUBLICATIONS OF THE UNIVERSITY :

1. **General Register of all Departments of the University.**
2. **Announcement of the Graduate Department.**
3. **Announcement of the H. Sophie Newcomb Memorial College.**
4. **Announcement of the Law Department.**
5. **Announcement of the Medical Department including Post-Graduate Department.**
6. **Announcement of the Course in Pharmacy.**
7. **Announcement of the Courses in Architecture and Architectural Engineering.**
8. **Dormitories and Living Expenses.**
9. **Requirements for Admission.**

For Register, Announcements, or for detailed information,
address

RICHARD K. BRUFF, Secretary,
Gibson Hall.

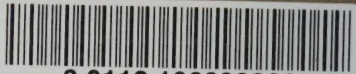
1872

1873

1874

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



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